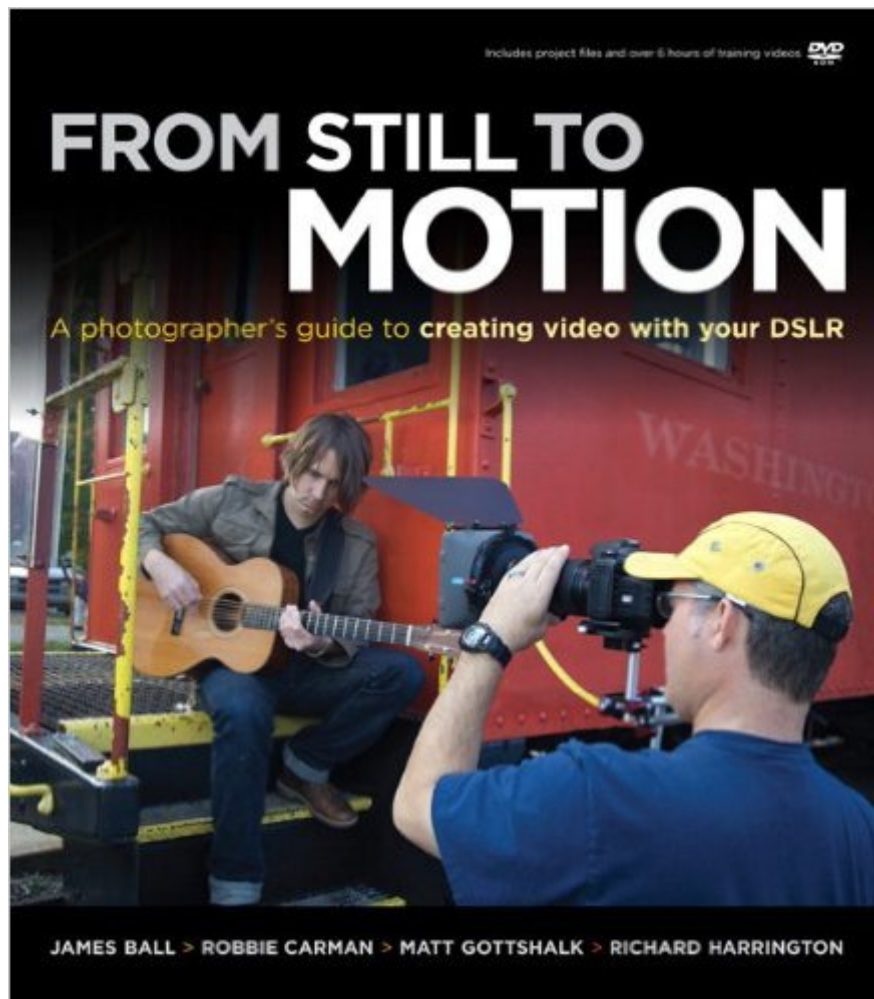


The book was found

From Still To Motion: A Photographer's Guide To Creating Video With Your DSLR (Voices That Matter)



Synopsis

Book and accompanying DVD with over six hours of video trainingâ”all geared to teach you everything about shooting video with your DSLR. With the arrival of high-definition video-enabled DSLR cameras, photographers are faced with an opportunity for creativity and a competitive edge in their field unlike anything theyâ”ve experienced before. Add to that the expanding demands from a video-hungry audience and itâ”s no longer a matter of if you are going to add video to your repertoire of skills, itâ”s when. Here to guide you in a thorough exploration of the video-making process â” from preproduction to post â” and to ease your transition from still to motion are four veterans who speak the language of both photography and video fluently. With their clear, instructive approach, they quickly get you up to speed on everything from picking your gear, to properly lighting for motion, to using professional-level audio, color correction, and editing techniques, to media management and outputting, and much more. Here are just a few highlights from this richly illustrated, completely interactive book and DVD: Explores the entire spectrum of video for DSLR camera owners, with recommendations on gear, planning, lighting, lenses, audio, editing, color correcting, exporting, media management, and more. Covers a wide variety of shooting styles, including indoor, outdoor, studio, portrait, event, and available light. Addresses technical challenges associated with DSLR video, such as camera movement, multiple camera coverage, low-light videography, and synchronized sound. Explores additional creative techniques such as stop motion and timelapse photography in depth. Includes a real-world example of a music video and promo package throughout the book to demonstrate concepts in action, with additional profiles of photography experts in nature, sports, commercial, and weddings and events. The accompanying DVD contains over 6 hours of video training that delves deeper into each topic, as well as high-definition footage, hands-on project files, and templates to experiment with and follow along. Share your work and communicate with other readers at www.facebook.com/dslrvideo.

Book Information

Series: Voices That Matter

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Performing Arts > Film & Television

Customer Reviews

Mostly useless, because it rarely gives any information I might need. And often annoying, because I really don't need little bits of motherhood like "composition is the basic foundation for creative image gathering." Really, guys, you think I needed to be told that?A lot of the book is fluff: two pages devoted to teaching us the abbreviations for Wide Shots (WS) and Medium Wide Shot (MWS). Wow--thanks! But then they never, never refer to them again. Or sections like Organizing the Planning meeting. Hey, did you know it's better to plan ahead than keep your expensive crew waiting around?Who needs advice like this?Let me tell you a bit of my story and see if it's anything like yours. I've been shooting digital since '06; I've gone through a progression of SLRs and now shoot with a Canon 5D mk II. I only recently realized it's the new darling of Hollywood and indy film makers, so I decided to give video a try. I set the camera on a tripod and got a buddy to play his guitar and sing a song. I think I did it in Av mode; no idea what the ISO was. Used the lens that was sitting on the camera already; never touched it the whole shoot. Three minutes later it was done; loaded it into iMovie and fumbled around until I could get it into an email. His wife loved it. I decided there was some future here.My next idea was to repeat the process, but with two cameras and an external mic stuck on my camera--it was pretty apparent that the in-camera mic was never going to cut it for music. (Or much else.) So here's a list of all the stuff I didn't know--and could have used some advice on:What mode to shoot in?What shutter speed?What lens?Shotgun mike mounted on the camera or external recorder?Can you mix cameras?

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